

## Ruth Philo, Painter

Ruth's paintings explore abstraction, through colour, light and surface, often emerging from encounters with place and walking. Her work combines elements of internal and external worlds to convey a sensory experience. The scale is often intimate, the surface of the paintings pared down, with just enough in them, to communicate on both a physical and an emotional level.

She regularly exhibits in the UK and abroad, working from a studio in Sudbury, Suffolk. Ruth has an MA in Fine Art from Norwich University of the Arts and a BA in History of Art, University of Warwick, she is a member of Contemporary British Painting and also curates shows. Her work has been selected for the Jerwood Drawing Prize and the Royal Academy Summer Exhibition, British Council exhibitions in Poland and Romania as well as Contemporary British Painting shows in China and the US. She was awarded a British Council Artists International Development Fund Travel Grant to develop work in China on a residency in 2018. Her work features in collections in the UK, Ireland, USA, Switzerland and China.

### ***Selected Recent Exhibitions***

2022 *Paradoxes* Contemporary British Painting, Quay Arts, Newport, Isle of Wight  
2022 *This Year's Model*, part 1, Studio 1.1, London  
2021 *30 x 30*, North House Gallery, Manningtree  
2021 *Nowhere*, Cley 21, Cley next the sea  
2021 *Here*, The Art Station, Saxmundham  
2021 *Art Top Ten Lockdown Interviews Exhibition*, Cello Factory, London  
2021 *This Year's Model*, Studio 1.1, London  
2020 *Vitalistic Fantasies*, Contemporary British Painting exhibition, part of the BEEP Painting Biennial 2020, online & Cello Factory, London  
2020 *yes/no* Contemporary British Painting online show  
2020 *Natural Beauty*, North House Gallery, Manningtree  
2020 *Beyond Other Horizons: Contemporary Paintings Made in Britain & Romania*, British Council exhibition, Palace of Culture, Iași, Romania  
2020 *Mycorrhiza and Extancy, Survival Strategies*, Sluice, AMP Gallery, Peckham, London  
2019 *A Hand Stuffed Mattress*, group show curated by Karl Bielek, Terrace Gallery, William the Fourth, Leyton  
2019 *Between Us: Biennial Conversations & Exchanges, China & Britain*, University of Suffolk, Ipswich & Ex Marks the Spot, Great Yarmouth  
2019 *Path*, North House Gallery, Manningtree, Essex  
2019 *The Colour in Anything*, Solo Show, M2 Gallery, Peckham, London  
2019 *Alive in the Universe*, Palazzo Pesaro Papafava, Venice Biennale  
2019 *Contemporary British Painting*, Norwich Cathedral, Norwich  
2019 *Made in Britain: 82 Painters of the 21<sup>st</sup> Century*, National Museum, Gdansk, Poland  
2019 *Painting as Terrain*, St Marylebone Parish Church, London  
2018 *Local Anywhere*, Sluice, Hackney, London  
2018 *NEW Painting*, Contemporary British Painting, St Marylebone Parish Church, London  
2018 *Paintlounge Berlin*, Sluice, The Kühlhaus, Berlin  
2018 *Estuary*, North House Gallery, Manningtree, Essex  
2018 *First Biennale Sino-British Contemporary Art Exhibition*, Yantai Art Museum, China  
2018 *The River Runs Through Us* painting, film screenings, text & sound installation, the Boat House Gallery, Flatford, Suffolk

2018 *This Year's Model: Does the Body Rule the Mind?* Studio 1.1, Redchurch Street London  
2017-18 *Contemporary Masters from Britain: 80 Painters of 21<sup>st</sup> Century*, touring exhibition, Yantai Art Museum, Yantai; Artall Gallery, Nanjing; Jiangsu Art Museum, Nanjing & Tianjin Academy of Fine Art, Tianjin, China  
2017 *Testcard P*, Contemporary British Painting, St Marylebone Parish Church, London  
2017 Ruth Philo & Yves Beaumont: *Paintskips*, Studio 1.1, Redchurch Street, London  
2017 Solo show *Paint Ground* Westminster Reference Library, London  
2016 Contemporary British Painting, *30x30x34*, St Marylebone Parish Church. London  
2016 *to the lighthouse* film screening, Radical Essex, Focal Point Gallery, Southend  
2016 *Ways of Seeing* The Boat House Gallery (National Trust), Flatford  
2016 *This Year's Model Studio 1.1*, Redchurch Street, London  
2015 Jerwood Drawing Prize Jerwood Space, London  
2015 *Lines for Agnes* The Crypt, St Marylebone Parish Church, London  
2015 *to the lighthouse* Residency & Show, grove projects, Bury St Edmunds  
2015 Royal Academy Summer Exhibition, Royal Academy, London  
2015 *Stations of the Cross* Contemporary British Painting, Brentwood Cathedral  
2014 *A Creative Conversation* Cley14, Cley-next-the-sea, Norfolk

### ***Curating/Projects***

2018- *Fabric: Silk Road*, cultural and ethnographic exchange making connections between the silk mills of Sudbury, Suffolk and the silk industry and traditions in China, with a research trip to China in 2018 funded through the British Council Artists International Development Fund.  
2018- 19 Coordinator and programme developer for the first *Sudbury Silk Festival*  
2018- *River Stour Festival*, director of new year-long arts festival along River Stour, Essex, Suffolk & Cambridgeshire, supported by Dedham Vale AONB  
2017-18 *The River Runs Through Us*, Film | Walks | Swims, with sound artist Stuart Bowditch, supported by ACE & Dedham Vale AONB  
2016 Curator of *Ways of Seeing*, 12 Contemporary Painters, Flatford  
2016- Member of Advisory Group, Contemporary British Painting  
2015 Curator of *Lines for Agnes: 9 Contemporary Painters*, London  
2015- Co-manager Social media, Contemporary British Painting @PaintBritain  
2012-15 *to the lighthouse*, residency & collaborative project with sound artist Stuart Bowditch, at grove projects, Bury St Edmunds  
2005-2007 Project Developer, *Visions of Sudbury*, Sudbury, Suffolk funded by Awards for All

### ***Education***

2009-11 MA Fine Art Norwich University of the Arts  
1990-1992 Diploma Art Textiles (Distinction) Anglia Ruskin University  
1986-1987 PGCE Art Education (Distinction) Institute of Education, University of London  
1975-1979 BA Hons History of Art 2:1 University of Warwick

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